



# HOW TO PERFORM A BLENDED SKIN FADE

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## MODEL'S HAIR

Our model has TYPE 3 hair which is thick and has lots of body that tends to be frizzy



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## CONSULTATION

Before the haircut, we check the hair and scalp condition where the crown is situated and for any growth patterns.



## STEP 1

Take a clean section from the line of recession towards the top of the back of the head. Standing at the side of the head, pull the hair out at 90 degrees towards you and cut your profile line. Carry on this process working towards the centre of the head, pulling each new section to the original created guide with slight elevation on each section. You repeat the technique on the other side.



## STEP 2

The sections are all directed to the parietal ridge commonly known as the rounding of the head, up to the centre of the head. This enables weight to build up throughout the top sections. The sections are slightly elevated every time a new section is taken to soften any weight lines on the ridge.

**\*HANDY TIP** - To maintain manageability, we work with small sections to keep accuracy.



## STEP 3

Standing in front of your clients forehead, cut the fringe to the desired length. Always work with tension on the hair to ensure control. Cut the other side using the same technique.





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## STEP 4

Using the previous guideline at the high point of the head, commence cutting the other side using the same elevation and techniques.



## STEP 5

Refine previous work created to ensure a balanced shape. Carry on this process working towards the centre of the head, pulling each new section to the original created guide with slight elevation on each section. You repeat the technique on the other side. We work a suitable product into the hair.



## STEP 6

Diffuse hair to encourage the hair to dry in its natural form.

\*HANDY TIP - When drying natural frizzy hair curls it is advisable to use a cool heat.

\*\*HANDY TIP - Turn off hairdryers when you are not using them whilst taking the next section for drying. Do not place them between your legs, this would result in an instant fail during an assessment. You must turn them off as its against environmental and sustainable working practices.



## STEP 7

Create a bald outline shape using a clipper. We put the shape in just above the ear. We work the shape to the lower occipital bone. We repeat this technique on the other side.



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## STEP 8

Repeat on the other side and ensure symmetry.



## STEP 9

Foil shave below the created weight line.



## STEP 10

Now using a clipper with no attachment with the cutting blade open, cut the hair 1 inch above the bald line.



## STEP 11

Place a number 1 attachment on the clipper with the tapering arm open. Carry on pushing the line up by cutting the hair above the previous cut section.



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## STEP 12

Now close the tapering arm and refine between the opening 0 and the 1 guard open.



## STEP 13

With no clipper guard on the clippers, approach the base line with the tapering arm open to loose the heavy line created previously.



## STEP 14

Attach a 1.5 guard to your clippers to connect it to the top section.



## STEP 15

Mark out the hair line around the temple. We use our detailing trimmers to make a stronger outline shape. Using trimmers create a detailed outline around the temple marking out a soft yet strong outline.





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## STEP 16

Repeat the same structure and technique on the opposite side ensuring the same discipline.



## STEP 17

Notice when approaching the back of the head, connect the back in by working from the sides into it. Implementing the same techniques used on both sides.



## STEP 18

Pay close attention when erasing the original bald line created running your clippers away from longer lengths created above. We use the fade brush to clear any unwanted hairs from the area you have faded ensuring you don't recut the previously cut hair.



## STEP 19

Use scissor over comb, point cutting and free-hand techniques to ensure perfection, class and personalisation. Using the scissor over comb technique, we connect the haircut from the occipital area to the crown section. We refine the haircut for accuracy and balance.





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## STEP 20

Style and dress hair to your desire for the soft curl finish on top.



## FINISH